

MONA LISA

Jay Livingston and Ray Evans

D **G** **D**
Mo^na ||: Li^sa Mo^na Li^sa men^have | named you uu Youre^so |

Em7 **A7**
| like^the la^dy with^the mys^tic | smile ee ee Is^it |

Em **A7**
| on^ly cause^youre lone^ly (y^they^have) | blamed you uu for^that |

D
| Mo^na Li^sa strange^ness (s^in^your) | smile ee ee Do^you |

G **D**
| smile^to tempt^a lov^er (r^Mo^na) | ^Li sa a aa Or^is |

G
| this^your way^to hide^a bro^ken | heart tt tt Ma^ny |

Gm **D**
| dreams have^been brought to^your | door step pp They^just |

A7 **D** **D7** **G**
| lie there ee and^they | die there ee Are^you | warm are^you real Mo^na |

D **A7**
| Li sa ~ ^Or just^a | cold^and lone^ly love^ly work^of |

D
1. | art tt / Mo^na :||

D
2. | art tt tt tt |